

# activities drama

## LIVING STATUES

### DESCRIPTION

Bring statues to life

### RESOURCE

Large, open space

### SKILLS REQUIRED

Imagination

### HOW IT WORKS

In small groups (suggestion: 4 – 5), players are moulded into shapes that are the starting positions for improvisation.

The coach gives the players a situation and location:

A young boy and his father arrive on an Australian shore and meet locals

A young boy walks through the Australian bushland and discovers Australian wildlife

A young boy and his father setting up camp in the Australian bushland

A young boy and his father arriving in the gold fields and digging/panning for gold

Team 1 stands in the performance space.

Team 2 moulds one player each into a starting position.

Once all are moulded, Team 2 return to the audience space and the short scene begins. Repeat with all teams.